

cristian plesh

PRODUCTION ASSISTANT, ASSISTANT DIRECTOR, DIRECTOR
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INTRO.

I am a graduate of the directing department of U.N.A.T.C., Romania. I have a burning desire to direct; have no fear of working my way up in the industry; am capable of adapting very easily in any environment and I have great work ethics. My teamwork is exemplary and I do whatever it takes to mobilize crews around me to meet deadlines.

GOALS. DIRECTIONS. WISHES.

My ultimate goal is directing feature lengths of various styles and genres:

- Like Christopher Nolan, I want to blend philosophical aspects with thriller to push the viewer into asking questions and engaging in discussions about what they have just seen.
- Like Tarantino, I want to pay homage to the universe of cinema and do movies for the love of doing movies.
- I also want to do B Horror movies strictly for mainstream entertainment - where viewers escape their daily lives, experience “cheap thrills”, and come out laughing with their mates at just how ridiculous and unbelievable the movie was, yet funny and cool.
- I also want to do emotional dramas - like Lost in Translation that resonates with viewers who feel alienated in their lives because the characters go through exactly what they do and finally experience the escapism when it ends on a hopeful note. Because everyone needs hope in their lives.

For now, my wish is to be involved in as many TV and Film productions as possible to strengthen my knowledge of filmmaking and to become an asset to the industry.

PRODUCTION CREDITS.

Project Title	Year	Format and category	Production company	Director	Position Held
Tourbillon	2012	Feature, RED One	German Izquierdo Valero	German Izquierdo Valero	Producer/1st AD
Four Winds	2011	Short, 35mm	Napesni Motion Pictures	Nick Brokaw	Film Loader
The Vortex	2011	Feature, Canon 5D	Supernova Films	Peter Paul Basler	2nd AC
Breathless	2011	Feature, Epic RED	Breathless, LLC.	Jesse Baget	Set PA
The Crossing*	2010	Short, 16mm	U.N.A.T.C.	Cristian Plesh	Director
Multiple Hi-Fi Commercials	2008 2010	Video and Film stock	Hi-Fi Production	Various	2nd AD
Neuromed* Ambulance Service	2009	Ad, 16mm	Independent	Cristian Plesh	Director
All In*	2009	Short, 16mm	U.N.A.T.C.	Cristian Plesh	Director
Barbarossa/ Sword of War	2009	Feature, 35mm	Martinelli Film Company Int'l.	Renzo Martinelli	Set PA, Intern (uncredited)
Nunta Mută/ Silent Wedding	2008	Feature, 35mm	Castel Film Studios	Horațiu Mălăele	Video Assist Op.

*my directorial work is available on my website.

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FESTIVALS. AWARDS.

The Crossing

Plai Festival 2012
Zilele Cetății Sebeș 2012
RiverRun International Film Festival 2012
LA Cinema Festival of Hollywood 2012 - *Best Narrative Short, Best Student Film, Best Actor, Best Director, Best Costume Design, Best Production Design.*
California Film Awards 2011 - *Silver Award*
Angelus Student Film Festival 2011 - *Finalist*
Utah Arts Festival 2011 - *Grand Jury Prize*
CineMAiubit International Student Film Festival 2010

All In

Key Shorts Film Festival 2012
Crossroads Film Festival 2012
California Film Awards 2011 - *Diamond Award*
Palm Springs International ShortFest 2011
CineMAiubit International Student Film Festival 2010

POST-PRODUCTION SKILLS.

Program	Level
Adobe Premiere Pro	Advanced
Adobe Photoshop	Basic
Adobe Audition	Basic
Adobe After Effects	Basic

EDUCATION.

U.N.A.T.C.

Bachelor of Fine Arts - Film and TV Directing

REFERENCES.

Referee

Referee	Title/Company
Danny Roth	Producer, Parkside Pictures
Damiano Tucci	Producer, Parkside Pictures
Carrie Specht	Professor of Film and Television, La Sierra University

Title/Company

Contact Information

*available upon request
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